

AL JOLSON'S BIG HIT IN THE WINTER GARDEN

# WAITING FOR THE ROBERT E. LEE



ROSE MILLER

PIANO SOLO 5

WORDS BY

L. WOLFE GILBERT

MUSIC BY

LEWIS F. MUIR

**F.A. MILLS**  
NEW YORK



## "Hitchy Koo"

Words by  
L. WOLFE GILBERT.

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Music by  
LEWIS F. MUIR &  
MAURICE ABRAHAMS.

CHORUS.

Oh, ev-ry evening hear him sing, it's the cut-est lit-tle  
thing, got the cutest little swing, Hitchy Koo, Hitchy Koo, Hitchy Koo.

Oh, simply meant for Kings and queens, don't you ask me what it  
means, I just love that Hit-chy Koo, Hit-chy Koo, Hit-chy

ETC.



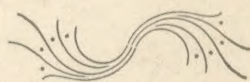
## Ragging the Baby to Sleep

Nothing like this ever written before. Certainly in a field by itself.

# Hitchy Koo

It's the cutest little thing,  
Got the cutest little swing.

PLAY IT OVER



## "Ragging The Baby To Sleep"

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

CHORUS

That rag-time walk with ba-by, ba-by,

ba-by you rock and rock with ba-by, Like some one old-er,

rests her head upon your shoulder. You don't have to change the ba-by's - lul-laby

She won't cry - don't you try - Eyes you're rub-bing.

ETC.

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HARDING'S JIGS AND REELS.

A Collection of 200 Jigs and Reels.  
The Only Thing of its Kind.



# "Waiting For The Robert E Lee"

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato'. The piano part features a melody in the right hand and a bass line in the left hand, both in the key of D major. The melody is marked with a forte 'f' dynamic. The introduction concludes with a repeat sign. The vocal melody enters in the second system, with the lyrics 'Way The' appearing below the staff. The piano accompaniment continues with a steady bass line. The third system contains the lyrics 'down on the lev - ee in old Al - ab - am - y There's whis - tles are blow - in' the smoke - stacks are show - in' The'. The fourth system contains the lyrics 'dad - dy and man - my there's Eph - riam and Sam - my, On a ropes they are throw - in' ex - cuse me, I'm go - in' To the'. The piano accompaniment provides harmonic support throughout the vocal lines.



moon light night you can find — them all, While they are wait -  
place where all is har - mo - ni - ous, Ev - en the preach -

- in' the ban - jos are syn - co - pa - tin? What's that they're say -  
- er, he is — the dance - ing teach - er. Have you been down —

- in'? What's that they're say - in'? While they keep play -  
— there? Were you a - round — there? If you ev - er go —

in' — hum - min' and sway - in' It's the good ship  
— there you'll al - ways be found there, Why — dog gone,



Rob - ert E. Lee - that's come To car - ry the cot - ton a - way. \_\_\_\_\_  
 here comes my ba - by On the good old Rob - ert E Lee. \_\_\_\_\_

Chorus *p-f*  
 Watch them shuff - lin' a - long \_\_\_\_\_ See them shuff -

- lin' a - long \_\_\_\_\_ Go take your best gal

real pal, Go down to the lev - ee, I said to the lev -



- ee-- and Join that shuff - lin' throng,

Hear that mu - sic and song. It's sim - ply great,

mate, Wait - in' on the lev - ee, Wait - in' for the

1. Rob - ert E. Lee. 2. Lee.

*D.S.*



## "Oh! Shush"

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Music by  
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MAURICE ABRAHAMS

CHORUS. *p-f*

All she would say was shush, All she would say was

shush She would talk for a while then she'd say with a smile.

Stop your chatter and your pat-ter Oh shush! What can the poor girl

mean, It's the strangest case I have seen And the

# Oh! Shush!

Shush is strictly an original song. They are all singing it. It is in the atmosphere. In every New York cabaret it is the one best encore song.



## "Bye, Bye Sal"

Words by  
L. WOLFE GILBERT

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Music by  
LEWIS F. MUIR  
and  
MAURICE ABRAHAMS

CHORUS

Bye, Bye Sal - ly see you some more.

See you some more, I'm bound to see you some more; And when I'm

gone I'll send you post-cards ga - lore, I'll keep the mail - man

bus - y diz - zy Bring - ing those love notes to you. Sal - ly

"Bye, Bye Sal" 4

## Bye, Bye, Sal.

is a quaint, contagious song; the kind everyone joins in and sings. Another typical cabaret song.



# ANY OLD PORT IN A STORM

The great Bass Song. Even better than  
Asleep in the Deep.



## "Take Me To That Swanee Shore."

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Music by  
LEWIS F. MUIR.

CHORUS.

Oh won't you take me to that Swa - nee shore, —

so I can see old Mam-my dance once more, — Old Black Joe, —

Han-nah Snow, — There's Dad-dy and Mam - my, there's Eph-ram and Sam - mie

Ev'-ry onethere to have a ju - bi - lee, — The boys just ar-rived — up on the ETC.

## Oh! What a Night

it was the first night it was sung! Emma Carus must have taken twenty encores. She could have been singing it yet.

# Take Me To That Swanee Shore

The Hit of Gertrude Hoffman's New  
Review at the Winter Garden.

## Oh What A Night."

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Marcia. (Slowly)

Oh, oh, oh, oh, Oh what a night! — Oh what a night! —

Oh what a night! — Thinking of it gives me de-light — This night of mys-

ter-y goes down in his to-ry Oh, oh, oh, oh, Old pal of mine, —

Left home at nine, — Oh what a time — I love my wife but Oh, oh you kid.

Oh what a night. — Oh what a night. —

Oh what a night 3

## "SICILIAN CHIMES"

The Most Beautiful Piano Piece  
Ever Written.